

ICDF 2026

Selected list of Paper & Poster Presentations – 26.03.2026

S. No.	Category	Theme & Venue	Paper ID	Author Name	Paper Title	Date of Presentation	Time of Presentation
1	MoYAS sponsored International papers	ST1 Room No. 20	54	Anja Petrovic	Can Sustainability Exist in an Unsustainable Context? Exploring the Perceived Barriers to Sustainable Fashion Consumption among Generation Z and Generation X Consumers in Serbia	26.03.2026	2.30 pm to 6.00 pm
2			164	Leechita Gopalakrishnan	Extending Fashion Design Intelligence Across the Wardrobe Lifecycle: An AI-Driven Framework for Inclusive and Sustainable Styling		
3			68	Akshita Jain Madan	Regenerative Material Pathways: Circular Design Lessons from Textile Recycling Systems in Australia, USA and Sweden		
4		ST2 Room No. 17	74	Anvi Bhatnagar	In Change: Textile Making as a Living System of Embodied Experience		
5			195	Gunalan Venkatesan	Artisan Studio: Voice-First Digital Platform for Preserving Silk Craft Heritage through Inclusive and Ethical Design Innovation		
6		ST3 Room No. 19	10	Amritha Christy	Core Radiance by Sephora: Designing a Dual-Format Beauty–Wellness Product Through Strategic Licensing		
7			51	Nilmini Bhagya	Designing from the Margins: Youth Artisan-Led Traditional Costume Design Practice		
8			155	Lalitha Alwan	Collective Imagination in Indian Craft Ecosystems		
9			184	Mahalakshmi Subramanian	Bio-Based Functional Textiles for Circular Fashion and Living Systems		
10	MoYAS sponsored National papers	ST 1 Room No. 20	113	Shilpa Kashyap	A Comparative Study to Evaluate the Effect of Lightweight Scrubs Versus Traditional Uniform Fabrics on Perceived Exhaustion Among Staff Nurses Working at Selected Hospitals of Varanasi		
11			185	Dr. Zeal Mehta	The Role of De-centralised Entrepreneurial Skills for Small Scale Brands		
12			89	Linciya J	From Damage to Transformation: Living fabrics for future lifestyle		

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13			64	Akanksha	Transforming Agro-Waste into Performance Textiles: Exploring Pigeon Pea Fiber for Sustainable Sportswear for Shoe Linings and Headgear	2.30 pm to 6.00 pm	
14			57	Swetha Jayalakshmi J	Effects of Store Atmosphere on Sales performance in Women's Retail Stores using Stimulus–Organism–Response (S–O–R) Approach		
15			122	Poojana A B	Emotive Design: Wearable & Spatial Storytelling		
16			171	Hrishabh Sonu	A Study of Conductive Ink-Based Grounding Sheets as an Alternative to Woven Conductive Textiles		
17		ST 2 Room No. 17	93	Amirthavarshini M	Regenerative Futures: Circular Aesthetics in Fabrics, Fashion & Built Environments – Regeneration across clothing, interiors, and materials.		
18			49	Uthra S Ganesh	Tactile Landscapes: A Design led exploration of Interior Textiles using 3D printing		
19			82	Anneasa Manna	Nano to Neural: Biomimetic Thermo-Responsive Camouflage Textiles for Intelligent Environmental Illusion		
20		ST 3 Room No. 19	23	Manish Joshi	Mapping Public Opinion on Urban Cleanliness and Civic Engagement in Urban India for guiding Design-Centric Solutions		
21			128	Aliya Raof	Piezoelectric Sensing Technology in Wearable Textiles		
22			38	Ria Jeej	Thermal Comfort and Youth Wellbeing: A User-Centric Evaluation of Heat-Based Menstrual Care for Primary Dysmenorrhea		
23			179	Subhasmita Brahma	The Role of Empathy in Designing Cohesive Cognitive Learning Spaces		
24			150	Yogesh	Designing Belonging in Informal Thrift Ecosystems: A Systems Study of Sarojini Nagar Market, New Delhi		
25		Self-sponsored papers	ST 1 Room No. 20	116	Jaison Rakesh		Reimagining Mass-Distributed Marathon Apparel Through Bio-Based, Single-Use Performance Textiles
26				80	Felnunmoi Gangte		The Thûl as a Design Artefact Shaping Emotional Experience in Contemporary Mizo Living
27				115	Amrita Singh		Sustainable Fashion & Lifestyle Accessories
28				27	Raja Balasaraswathi S		Biophilic Design as a strategy for Sustainable and Ethical Fashion
29				121	Mamatha G P K		Experiencing Art and Nature: Perspectives on Textile Engineering and Fashion Curation

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30			140	Biniya Arul Jothi	Understanding Smart Clothing Design Needs of Gen Z in India using the Functional Expressive Aesthetic (FEA) Framework	26.03.2026	2.30 pm to 6.00 pm
31			81	Heer Modi	Reimagine Wool - An Acoustic Solution		
32			21	Rhiya Oberoi	Investigative study to understand if Kala Cotton has been adopted by the home textile segment as much as it is popular in apparel fashion.		
33			112	Ananya Rao B	From Household Waste to Design Material: Exploring Coconut Shell and Tannic Acid in Sustainable Craft and Jewellery Practices		
34			83	Jeeva Shree Karunanithi	Regenerative Futures: Circular Aesthetics in Fabrics, Fashion & Built Environments		
35			75	Punya Chauhan	Beyond Inputs: Rethinking Material Awareness in Structured Fashion Production		
36			181	Thanusha Srinivasan	Decolonising Fashion Ethics: Social media as a Site of Cultural Accountability and Design Responsibility		
37		ST 2 Room No. 17	165	Aayushi Jaiswal	Co-Creating with Machines: A Framework for Responsible AI Integration in Design Practice		
38			138	K K Gayathri	Analysing Visual-First XR Exhibition Design through Distal Attribution and proposing a Multisensory Conceptual Framework		
39		ST 3 Room No. 19	13	Devesh Mishra	The Yardstick of Design understanding and its interpretation by the Durrie Weavers of the Raipur Rani Cluster: A Case Study		
40			47	Akshaya Manoj M P	Reimagining Fashion Retail through Experiential Customisation: An Ethical and Inclusive Design Approach		
41			84	Hemangi Chaturvedi	Designing for the Elderly: Integrating Cognitive Ergonomics and Universal Design to Enhance Autonomy in an Aging Population		
42			119	Vayuna Pandey	Move Out and Play! Designing Games to Stimulate Movement and Engagement in Students		
43	194		Worsochon Kasar	Rooted Tradition and Sustainable Weave Practices of The Tangkhul Tribe of Manipur			
1	Self-sponsored Posters	ST 1 Room No. 02	126	Harish P	Living Intelligence: When Responsive Fashion Meets Smart Technology		
2			59	Maitreyee Datar	Reframing Textile Recycling at the Fabric Level: A Craft-Led Perspective on Heterogeneous Textile Waste		

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3			149	Mohini Mahajan	Transforming Knitwear Textile Industry Waste into Sustainable Textile Products- A Circular Economy Approach	26.03.2026	2.30 pm to 6.00 pm
4			111	Yashini N	Regenerative Future: Circular Aesthetics in Fabrics, Fashion & built Environments		
5			34	Sakthi B	3D Printing: A Regenerative Approach to Fashion Embellishment through Biodegradable Button Systems		
6			96	Sri Mathi A R	Designing with Living Materials for a Circular and Sensory Future		
7	ST 2 Room No. 02		3	Mohammed Saqib Khan	The Creative Algorithm: Human – AI Co-Creation in Data-Driven Fashion Design		
8	ST 3 Room No. 02		105	Anshu Kumari	Designing Responsible Fashion Futures Ethical Design Innovation and Circular Practices against Fast Fashion		
9			157	Zoya Charania	Overlooked Wallets: Financial Literacy and the Economic Empowerment of Women in Mumbai's Domestic Workforce		
10			85	Osho Jain	Designing Cultural Accountability: REFRAME as a Systemic Intervention for Transgender Inclusion in Indian Cinema		
11			146	Ann Treasa Joseph	Last Bus Home: A Phenomenological Study of Gamified Social Bonding in First year students'		
12			63	Anu Singh	Designing Belonging — Inclusive Fashion, Sustainable Innovation and Cultural Heritage in Contemporary Design		
13			133	Anshi Singh	Rethinking the Front Row: Ergonomic and Inclusive Strategies for Cinema Seating Design		
14			55	Akshara Karthi	Designing Makerspaces as Learning Ecosystems: Integrating Craft, Technology and Youth Innovation In India		
15			62	Vidhi Bhabra	Designing Sensory Inclusion in Intelligent Public Systems: Extending Universal Design for AI-Mediated Environments in India		
16			117	Shreya Dighe	Dressing to Communicate: The Role of Cross-Dressing in Identity and Self-Expression		
17			50	Deepa Borawar	Rehabilitation of Slum Artisans through Livelihood and Cultural Continuity: A Case of Kathputli Nagar, Jaipur		
18		18	Ureka R	Fashion, Lifestyle Choices and Social Status in Urban Chennai: An Analysis through Veblen's Theory of Conspicuous Consumption			

All the paper presentations will run on parallel sessions in different venues. Poster presentation will be between 10.30 am and 5.30 pm at Room No. 2